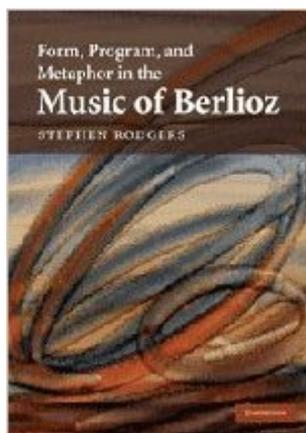


The book was found

# Form, Program, And Metaphor In The Music Of Berlioz



## Synopsis

Few aspects of Berlioz's style are more idiosyncratic than his handling of musical form. This book, the first devoted solely to the topic, explores how his formal strategies are related to the poetic and dramatic sentiments that were his very reason for being. Rodgers draws upon Berlioz's ideas about musical representation and on the ideas that would have influenced him, arguing that the relationship between musical and extra-musical narrative in Berlioz's music is best construed as metaphorical rather than literal - 'intimate' but 'indirect' in Berlioz's words. Focusing on a type of varied-repetitive form that Berlioz used to evoke poetic ideas such as mania, obsession, and meditation, the book shows how, far from disregarding form when pushing the limits of musical evocation, Berlioz harnessed its powers to convey these ideas even more vividly.

## Book Information

Hardcover: 200 pages

Publisher: Cambridge University Press; 1 edition (April 13, 2009)

Language: English

ISBN-10: 0521884047

ISBN-13: 978-0521884044

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,263,202 in Books (See Top 100 in Books) #45 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #6574 in Books > Textbooks > Humanities > Performing Arts > Music #12189 in Books > Arts & Photography > Music > Musical Genres > Classical

[Download to continue reading...](#)

Form, Program, and Metaphor in the Music of Berlioz  
Berlioz on Bands: A Compilation of Berlioz's Writings on Bands and Wind Instruments  
BERLIOZ messe solennelle (Vocal Score Based on the Urtext of the New Berlioz Edition)  
Berlioz - La damnation de Faust - Vocal Score based on the Urtext of the New Berlioz Edition  
Organ Music for Manuals Only: 33 Works by Berlioz, Bizet, Franck, Saint-Saens and Others (Dover Music for Organ)  
Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky  
Anatomy & Physiology: The Unity of Form and Function: Anatomy & Physiology: The Unity of Form and Function  
Berlioz Orchestral Music (BBC Music Guides)  
Chen Taiji Self Defense - Fighting

Applications of the Chen Family Tai Chi 19 Form (Chen Taijiquan 19 Form Book 2) Berlioz: Scenes from the Life and Work (Eastman Studies in Music) Berlioz's Symphonie Fantastique for Solo Piano (Dover Music for Piano) The Cambridge Companion to Berlioz (Cambridge Companions to Music) French Music: From the Death of Berlioz to the Death of Faure Berlioz's Semi-Operas (Eastman Studies in Music) Berlioz on Music: Selected Criticism 1824-1837 The Music of Berlioz The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique (Eastman Studies in Music) Berlioz: Roméo et Juliette (Cambridge Music Handbooks) French Song from Berlioz to Duparc (Dover Books on Music) Illness as Metaphor and AIDS and Its Metaphors

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)